

DISCIPLINE SPECIFIC CORE COURSE– 19 (DSC-19)
Study of the Genre: Shorter Narrative Forms

Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of the Genre: Shorter Narrative Forms	4	3	1	0	Completed VI semester	Completed VI semester

DSC-19 Study of the Genre: Shorter Narrative Forms	
Learning Objectives:	
<ul style="list-style-type: none"> • Study of various shorter narrative forms such as legends, chronicles, novellas, fable, fabliaux, fairy tales, conte, conte fantastique, microstories, flash narratives etc. • To introduce the students to the historical evolution of these genres. • To equip students with basic tools for narratological analysis 	
Learning Outcomes:	
The Learning Outcomes of this course are as follows:	
<ul style="list-style-type: none"> • Students can identify formal and thematic characteristics of various shorter narrative forms. • Students can analyse the works of leading writers of these forms and their specificities. • Students develop an understanding of the evolution of these genres across various centuries up to the contemporary period 	
Syllabus:	
UNIT I An introduction to Narratological Theories Characteristics of Shorter Narrative forms of the Medieval period: legends, chronicles, fabliaux, lais etc. Suggested authors: Marie de France, Rutebeuf	11 Hours
UNIT II Study and analysis of shorter narrative texts from the Renaissance period Suggested authors: Courtebarbe, Marguerite de Navarre etc. Study and analysis of shorter narrative texts from the XVII Century Suggested authors: Jean de La Fontaine, Charles Perrault, Mme de La Fayette, Mme d'Aulnoy etc.	11 Hours
UNIT III Study and analysis of shorter narrative forms from the XVIII Century Suggested authors: Voltaire, Diderot, Marmontel, Cazotte etc. Study and analysis of shorter narrative texts from the XIX Century Suggested authors: Guy de Maupassant, Gustave Flaubert, Charles Nodier, Alphonse Daudet, Théophile Gautier, E.T.A. Hoffmann, Emile Zola	11 Hours

UNIT IV	12 Hours
Study and analysis of shorter narrative texts from the XX-XXI Centuries Suggested authors: Marcel Aymé, Marguerite Yourcenar, Georges-Olivier Châteaureynaud, Daniel Boulanger, Romain Gary, Anna Gavalda, Monique Proulx, Scholastique Mukasonga, Fatou Diome J.M.G. Le Clezio, etc.	
Practical component (if any) – NIL	
References	
Angus Martin, <i>Anthologie du conte en France 1750/1799</i> , 10/18, n°1456, Paris, 1981. Allan H Pasco, <i>Nouvelles Françaises du Dix-neuvième siècle : Anthologie</i> , Rockwood Press, Charlottesville, 2006.. Andre Jolles, <i>Formes Simples</i> , Seuil, 1972. Dominique Combe, <i>Les genres littéraires</i> , Hachette Supérieur, Paris, 1992. Jean-Pierre Aubrit, <i>Le conte et la nouvelle</i> , Armand Colin, Paris, 1997 Philippe Andrès, <i>La Nouvelle</i> , Col. <i>Thèmes et études</i> , Ellipses, Paris, 1998. Paul Zumthor, <i>Introduction à la poésie orale</i> , Editions du seuil, 1983. Pierre-Georges Castex (Ed.), <i>Anthologie du Conte fantastique français</i> , Librairie José Corti, Paris, 1962. Pierre Jourda (Ed.), <i>Conteurs français du XVIe siècle</i> , Col. « Bibliothèque de la Pléiade », Gallimard, Paris, 1965. René Godenne, <i>La Nouvelle Française</i> , PUF, Paris, 1974. René Pickard, (Ed.), <i>Nouvelles du XVIIe siècle</i> , Col. « Bibliothèque de la Pléiade », Gallimard, Paris, 1997 Ruth Finnegan, <i>Oral Poetry, Its nature, significance and social context</i> , Cambridge University Press, 1977. Vladimir Propp, <i>Morphologie du conte</i> , Gallimard, 1970. Tzvetan Todorov, <i>Introduction à la littérature fantastique</i> , Seuil, coll. Points, 1970. Additional material may be provided by the Department.	
Evaluation: The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.	
The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:-	
<ul style="list-style-type: none"> • Assignments/Presentations. • Literature review • Book review • Project activity (group) • Research cum presentation • Creative Writing/Term Paper writing • Group discussion 	
Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.	